CON IL SOSTEGNO DI

PROGRAMME

Mediterranean Music Conference

Matera 2026

30.10 — 01.11.2026

Università degli Studi della Basilicata
Campus di Matera

ORGANISED BY

Inter-university Observatory on Mediterranean Music

Università della Basilicata · Università di Catania · Università del Salento
with the IMS Study Groups on the Mediterranean

SCIENTIFIC COMMITTEE

EXECUTIVE DIRECTORS

Dinko Fabris (Università della Basilicata)
Maria Rosa De Luca (Università di Catania)
Vania Cauzillo (Università della Basilicata)

IMS STUDY GROUPS CHAIRS

Maria Alexandru, Camilla Cavicchi, Janie Cole, Maria Rosa De Luca, Dinko Fabris, Salvatore Morra, Kawkab Tawfik

Venerdì 30 ottobre

AULA MAGNA

5:00 pm

Opening Ceremony

Introductory Greetings

Saluto del Rettore · Università della Basilicata
Ferdinando Mirizzi, delegato del Rettore · Osservatorio di Antropologia del Mediterraneo, Università della Basilicata

Saluto del Direttore DIUSS · Università della Basilicata
Francesca Sogliani, delegata del Direttore · Osservatorio di Archeologia del Mediterraneo, Università della Basilicata

Saluto del Sindaco · Comune di Matera
Antonio Nicoletti · Sindaco di Matera

Rita Orlando · Direttrice, Fondazione Matera Basilicata 2019

Luca Aversano · Università Roma Tre / Presidente Associazione Docenti Universitari Italiani di Musica

Philippe Vendrix · CNRS, Ricercarlab-CESR, Tours
Echoes of EarlyMuse: Perspectives on Musicology in Europe

Dinko Fabris · Università della Basilicata — **Maria Rosa De Luca** · Università di Catania — **Vania Cauzillo** · Università della Basilicata / RESEO
An Observatory on Mediterranean Musics: Introduction to the Conference

Kate van Orden · Harvard University / President of the International Musicological Society
Ten years of Seachanges

6:00 pm

KEYNOTE LECTURE 1

Iain Fenlon · em. King's College Cambridge

Mapping the Territory: Mediterranean Encounters in the Age of Braudel

Chair: **Dinko Fabris**

7:00 pm

Transfer from the University to Ecoverticale

About 20 minutes

7:30 pm

Concert at Ecoverticale

Il più bel fiore

Musica per corde pizzicate e *battute* nella Napoli del primo '600
Brani di Andrea Falconieri, Girolamo Montesardo, G. B. Abbatessa, Foriano Pico e anonimi

Luca Tarantino, archlute and Spanish guitar

8:00 pm

Reception: Aperi-dinner at Ecoverticale

Booking required

Sabato 31 ottobre

SESSION 1 · 9:00 AM

AULA MAGNA · 9:00 AM

Free Papers 1

Chair: **Andrea Bombi** · Universitat de València

Tamara Jurkić Sviben · University of Zagreb
A Mediterranean Sonic Imaginary in Bruno Bjelinski's Mediteranska sinfonietta

Yevgeniya Ignatenko · National Music Academy of Ukraine, Kyiv
Byzantinoslavica: Ukraine and the Mediterranean Musical World

Ferran Escrivà-Llorca · Universitat de València
Listening to Processions of Redeemed Captives: Phonosphere, Memories and Source Genres (Valencia, Livorno, Naples, 16th–18th Centuries)

Mariana Portas de Freitas · INET-md / FCSH Universidade Nova de Lisboa
The «villancico» in Spanish music theory of the 17th–18th centuries: introducing new triple divisions in binary mensurations («proporción menor», «sexquialtera menor») to characterize an extra-liturgical genre of art music with popular resonance

Sara Navarro Lalanda · Università Roma Tre
Music Fellows at the Spanish Academy in Rome: Cleto Zabala (1878–1883) as an Institutional Case Study

Lívia Oliveira Itaborahy · Universidade Federal de Minas Gerais, Brazil
Listening to Exile: Mercedes Sosa, Madrid, and the Territorial Meaning of a Singing Voice

AULA A119 · 9:00 AM

Panel 1 · IMS Study Group

Music of the Christian East and Orient

Maria Alexandru · Aristotle University of Thessaloniki
Aspects of teaching and learning modes and micro-intervallic intonation in Byzantine Chant

Antigoni Ntousiopoulou · Aristotle University of Thessaloniki
The Elderly as Bearers and Guardians of the Lament Tradition: Diachronic Perspectives from Antiquity and Byzantium to the Contemporary Lament

Fr. Romanos Joubran · University of Balamand, Lebanon
The Arabic Language in the Garb of Byzantine Ecclesiastical Music

Anastassia Zachariadou · Aristotle University of Thessaloniki
Echoes of Identity: The Impact of Asia Minor Refugee Musicians on the Evolution of Greek Traditional and Popular Music

Evangelia Spyrakou · University of Macedonia, Thessaloniki
AI-Assisted Visualisation of Byzantine Chant Performance Practice: Challenges and Perspectives

Dimosthenis Spanoudakis · Aristotle University of Thessaloniki
Byzantine Music as a Field of Research in Music & Medicine: Musicological Parameters, Neurobiological Responses, and Clinical Perspectives

Sabato 31 ottobre

SESSION 1 · 12:00 — 1:30 PM

AULA MAGNA · 12:00 PM

Panel 2 · IMS Study Group

Music in the Muslim Worlds · 1st Part

Chair: **Salvatore Morra** · University of Cambridge

Salvatore Morra · University of Cambridge
Re-Orientating Ethnographies of Sound in Libya 1939

Kawkab Tawfik · Institut français d'archéologie orientale, Cairo
Singing Slavery: Oral Memory and African Histories in the Egyptian Zār Repertoire

Giovanni De Zorzi · Università di Venezia, Ca' Foscari
Musical scenes from the courts of Samarkand, Herat, Constantinople and Khiva between the 16th and 19th centuries

AULA A119 · 12:00 PM

Free Papers 2

Chair: **Gianfranco Salvatore** · Università del Salento

Ilaria Contesotto · Università di Bologna
Il dramma per musica oltre Venezia. Persone, repertori e nuove identità nell'Adriatico tra 1660 e 1750

Francesca Piccone · Università di Teramo
Staging Adriatic Piracy: The Uskok Imaginary in Nineteenth-Century Opera

Serena Allegra · Università di Milano
Words Are Stones: Rosa Balistreri and the Political Afterlife of the Mediterranean Lament

Laura Noviello · Università di Salerno / Université Lumière Lyon 2 (cotutelle) — **Angelo Plaitano** · Università di Salerno
Two saints, two cities. Sound practices between continuity and transformation in the patronal feasts of San Gennaro in Naples and San Matteo in Salerno

1:30 pm **Lunch** Booking required

Sabato 31 ottobre

SESSION 2 · 2:30 – 5:30 PM

AULA MAGNA · 2:30 PM

Panel 3 · IMS Study Group

Early African Sound Worlds

INTRODUCTION / BOOK PRESENTATION

Camilla Cavicchi and **Janie Cole** (eds.)
Music in Africa and its Diffusion in the Early Modern World (Turnhout: Brepols, forthcoming 2027)

Chair: **Camilla Cavicchi** · CESR, CNRS – Université de Tours

Gabriela Currie · University of Minnesota, Twin Cities
Imaging Sounds and Mapping the Worlds of the Mediterranean: The Cocharelli Codex

Paola Dessì · Università di Padova
Woman, Prostitute, and Saint: The Blackness of Mary of Egypt in the Fourteenth-Century Liturgical Office

Janie Cole · University of Connecticut
Music and Afro-European Diplomacy: Kongo in the Early Modern Dutch Atlantic World

Elena Murarotto · Università di Padova
Listening to Egypt: Giuseppe Forni and the Case of the "European Ear"

Lethiwe Zondo · University of South Africa (UNISA)
From Displacement to Dissonance: National Anthems as Tools of Epistemic Violence in the Post-Colonial African State

AULA A119 · 3:00 PM

Free Papers 3

Chair: **Maria Rosa De Luca** · Università di Catania

Andrea Bombi · Universitat de València
Mediterranean Enlightenment? The Spanish Court Opera Company in Valencia (1768–1770)

Théodora Psychoyou · Sorbonne Université Paris IV
From Oral Practice to Written Polyphony? The Calomati Manuscript in the Eighteenth-Century Greek Archipelago

Giuseppe Sanfratello · Università di Catania
Resounding islandness: continuity, gender negotiation, and Mediterranean networks in contemporary Cretan music

4:15 pm Coffee break

AULA A119 · 4:30 PM

Panel 2 · IMS Study Group

Music in the Muslim Worlds · 2nd Part

Chair: **Salvatore Morra** · University of Cambridge

Muhammad Ltayef Rekik · Institut Supérieur de Musique de Tunis
Musicians on Radio-Tunis-PTT Broadcasts (1938–1956): actors, repertoire, circulations

5:00 pm
Nohail Salloum · Independent scholar, Canada
The Migration of Polyphony into Arabic Music through Mediterranean Musical Modernity

AULA MAGNA · 5:30 PM

Keynote Lecture 2

Mahmoud Guettat · em. Institut Supérieur de Musique de Tunis

La grande tradition musicale de l'Islam africain et méditerranéen. Réflexions relatives aux éléments communs du patrimoine musical méditerranéen

Chair: **Salvatore Morra**

Domenica 1 novembre

AULA MAGNA

SESSION 3 · 9:30 — 11:00 AM

Panel 4 · IMS Study Group

Mediterranean Music Studies / subgroup Circulation of Opera

Maria Rosa De Luca · Università di Catania — **Dinko Fabris** · Università della Basilicata
Introduction

Marco Bizzarini · Università Federico II, Napoli — **Paul Atkin** · Teatro San Cassiano
Reconstructing the Teatro San Cassiano of 1637: Between Historical Performance and Sustainable Musicology

Kostas Kardamis · Ionian University, Corfu
Alexandros Grek's operetta Myriella. *A Mediterranean synthesis in Alexandria (1932)*

Avra Xepapadakou · University of Nicosia
"Opera in the Greek Tongue": The First Greek Opera Company

AULA MAGNA · 11:05 AM

Free Papers 4 · Part 1

Chair: **Kate van Orden** · Harvard University

Tetiana Martyniuk · Hryhorii Skovoroda University in Pereiaslav
To the problem of modeling Italian-Ukrainian intercultural interaction in the context of Mediterranean musical culture

11:30 am

María José de la Torre Molina · Universidad de Málaga
From Naples to Málaga: Music, Ceremonial, and Royal Mourning after the Death of Charles III (1789)

SESSION 4 · 4:00 PM

Free Papers 4 · Part 2

Chair: **Kate van Orden** · Harvard University

Peter Roth-Westdickenberg · Berlin, independent scholar
What Recording Replaces—and What It Cannot: Women's Musical Authority in Egyptian Zār and Festive Music

Magdalini Kalopana · National and Kapodistrian University of Athens
Myth, History, and Kaleidoscopic Pitch Transformations in the Eastern Mediterranean

5:00 pm

Andrzej Gładysz · The John Paul II Catholic University of Lublin
On the trail of the scriptors of 18th-century Italian operas at the Cistercian monastery in Mogiła, near Kraków, and exploring their choices

5:30 PM

Keynote Lecture 3

Nidaa Abou Mrad · Antonine University, Lebanon

Towards a Modal Neuromusicology and Modal Music Therapy in the Mediterranean

Chair: **Théodora Psychoyou**

6:30 pm **Conference Ending**

AULA MAGNA · 12:00 PM · ROUND TABLE

Towards an Inter-university Observatory on Mediterranean Music

Daniela Castaldo (Università del Salento) · **Maria Rosa De Luca** (Università di Catania) · **Dinko Fabris** (Università della Basilicata) · **Fabrizio Festa** (Conservatorio di Matera / Politecnico di Bari) · **Kostas Kardamis** (Ionian University, Corfu) · **Salvatore Morra** (University of Cambridge) · **María José de la Torre Molina** (Universidad de Málaga)

Open to all conference participants

1:30 pm **Lunch** Booking required

INFORMATION & UPDATES

imsmatera.com

Scan the code for the full programme,
the Book of Abstracts and practical information

ATTENDANCE

The whole conference is open to the public, in person and online.
To attend remotely, please send a request to **vania.cauzillo@unibas.it**

CREDITS

Edited by **Giuseppe Sanfratello** and **Vania Cauzillo**
under the supervision of **Dinko Fabris** and **Maria Rosa De Luca**