



UNIVERSITÀ
DEGLI STUDI DELLA
BASILICATA

diuss
DIPARTIMENTO PER
L'INNOVAZIONE
UMANISTICA
SCIENTIFICA E SOCIALE




MATERA 2026
CAPITALE
MEDITERRANEA
DELLA CULTURA
E DEL DIALOGO

CON IL SOSTEGNO DI

 MINISTERO
DELLA
CULTURA



PROGRAMME

Mediterranean Music Conference

Matera 2026

30.10 — 01.11.2026

Università degli Studi della Basilicata
Campus di Matera

ORGANISED BY

**Inter-university Observatory
on Mediterranean Music**

Università della Basilicata · Università di Catania ·
Università del Salento
with the IMS Study Groups on the Mediterranean

SCIENTIFIC COMMITTEE

EXECUTIVE DIRECTORS

Dinko Fabris (University of Basilicata)
Maria Rosa De Luca (University of Catania)
Vania Cauzillo (University of Basilicata)

IMS STUDY GROUPS CHAIRS

Maria Alexandru, Camilla Cavicchi, Janie Cole,
Maria Rosa De Luca, Dinko Fabris,
Salvatore Morra, Kawkab Tawfik

Venerdì 30 ottobre

AULA MAGNA

5:00 pm Opening Ceremony

Introductory Greetings

Saluto del Rettore · Università della Basilicata

Ferdinando Mirizzi · Osservatorio di Antropologia del Mediterraneo, Università della Basilicata

Saluto del Direttore DIUSS · Università della Basilicata

Francesca Sogliani · Osservatorio di Archeologia del Mediterraneo, Università della Basilicata

Rita Orlando · Director, Fondazione Matera e Basilicata 2026**Luca Aversano** · Università Roma Tre / Presidente Associazione Docenti Universitari Italiani di Musica**Philippe Vendrix** · CNRS, Ricercarlab-CESR, Tours*Echoes of EarlyMuse: Perspectives on Musicology in Europe***Dinko Fabris** · Università della Basilicata — **Maria Rosa De Luca** · Università di Catania — **Vania Cauzillo** · Università della Basilicata / RESEO*An Observatory on Mediterranean Musics: Introduction to the Conference***Kate van Orden** · Harvard University / President of the International Musicological Society*Ten years of Seachanges*

6:00 pm

KEYNOTE LECTURE 1

Iain Fenlon · em. King's College Cambridge*Mapping the Territory: Mediterranean Encounters in the Age of Braudel*Chair: **Dinko Fabris**

7:00 pm Transfer from the University to Ecoverticale

About 20 minutes

7:30 pm Concert at Ecoverticale

*Il più bel fiore*Musica per corde pizzicate e *battute* nella Napoli del primo '600

Brani di Andrea Falconieri, Girolamo Montesardo, G. B. Abbatessa, Foriano Pico e anonimi

Luca Tarantino, archlute and Spanish guitar

8:00 pm Reception: Aperi-dinner at Ecoverticale

Attendance upon confirmation

Sabato 31 ottobre

SESSION 1 · 9:00 AM

AULA MAGNA · 9:00 AM

Free Papers 1

Chair: **Andrea Bombi** · Universitat de València**Tamara Jurkić Sviben** · University of Zagreb*A Mediterranean Sonic Imaginary in Bruno Bjelinski's Mediteranska sinfonietta***Yevgeniya Ignatenko** · National Music Academy of Ukraine, Kyiv*Byzantinoslavica: Ukraine and the Mediterranean Musical World***Ferran Escrivà-Llorca** · Universitat de València*Listening to Processions of Redeemed Captives: Phonosphere, Memories and Source Genres (Valencia, Livorno, Naples, 16th–18th Centuries)***Mariana Portas de Freitas** · INET-md / FCSH Universidade Nova de Lisboa*The «villancico» in Spanish music theory of the 17th–18th centuries: introducing new triple divisions in binary mensurations («proporción menor», «sexquialtera menor») to characterize an extra-liturgical genre of art music with popular resonance***Sara Navarro Lalandá** · Università di Roma Tre*Music Fellows at the Spanish Academy in Rome: Cleto Zabala (1878–1883) as an Institutional Case Study***Lívia Oliveira Itaborahy** · Universidade Federal de Minas Gerais, Brazil*Listening to Exile: Mercedes Sosa, Madrid, and the Territorial Meaning of a Singing Voice*

AULA A119 · 9:00 AM

Panel 1 · IMS Study Group

Music of the Christian East and Orient

Maria Alexandru · Aristotle University of Thessaloniki*Aspects of teaching and learning modes and micro-intervallic intonation in Byzantine Chant***Antigoni Ntousiopoulou** · Aristotle University of Thessaloniki*The Elderly as Bearers and Guardians of the Lament Tradition: Diachronic Perspectives from Antiquity and Byzantium to the Contemporary Lament***Fr. Romanos Joubran** · University of Balamand, Lebanon*The Arabic Language in the Garb of Byzantine Ecclesiastical Music***Anastassia Zachariadou** · Aristotle University of Thessaloniki*Echoes of Identity: The Impact of Asia Minor Refugee Musicians on the Evolution of Greek Traditional and Popular Music***Evangelia Spyraoui** · University of Macedonia, Thessaloniki*AI-Assisted Visualisation of Byzantine Chant Performance Practice: Challenges and Perspectives***Dimosthenis Spanoudakis** · Aristotle University of Thessaloniki*Byzantine Music as a Field of Research in Music & Medicine: Musicological Parameters, Neurobiological Responses, and Clinical Perspectives*

Sabato 31 ottobre

SESSION 1 · 12:00 — 1:30 PM

AULA MAGNA · 12:00 PM

Panel 2 · IMS Study Group

Music in the Muslim Worlds · 1st Part

Chair: **Salvatore Morra** · University of Cambridge**Salvatore Morra** · University of Cambridge*Re-Orientating Ethnographies of Sound in Libya 1939***Kawkab Tawfik** · Institut français d'archéologie orientale, Cairo*Singing Slavery: Oral Memory and African Histories in the Egyptian Zār Repertoire***Giovanni De Zorzi** · Università Ca' Foscari, Venezia*Musical scenes from the courts of Samarkand, Herat, Constantinople and Khiva between the 16th and 19th centuries*

AULA A119 · 12:00 PM

Free Papers 2

Chair: **Gianfranco Salvatore** · Università del Salento**Ilaria Contesotto** · Università di Bologna*Il dramma per musica oltre Venezia. Persone, repertori e nuove identità nell'Adriatico tra 1660 e 1750***Francesca Piccone** · Università di Teramo*Staging Adriatic Piracy: The Uskok Imaginary in Nineteenth-Century Opera***Serena Allegra** · Università di Milano*Words Are Stones: Rosa Balistreri and the Political Afterlife of the Mediterranean Lament***Laura Noviello** · Università di Salerno / Université Lumière Lyon 2 (cotutelle) — **Angelo Plaitano** · Università di Salerno*Two saints, two cities. Sound practices between continuity and transformation in the patronal feasts of San Gennaro in Naples and San Matteo in Salerno*

Sabato 31 ottobre

SESSION 2 · 2:30 — 5:30 PM

AULA MAGNA · 2:30 PM

Panel 3 · IMS Study Group

Early African Sound Worlds

INTRODUCTION / BOOK PRESENTATION

Camilla Cavicchi and **Janie Cole** (eds.)*Music in Africa and its Diffusion in the Early Modern World* (Turnhout: Brepols, forthcoming 2027)Chair: **Camilla Cavicchi** · CESR, CNRS — Université de Tours**Gabriela Currie** · University of Minnesota, Twin Cities*Imaging Sounds and Mapping the Worlds of the Mediterranean: The Cocharelli Codex***Paola Dessì** · Università di Padova*Woman, Prostitute, and Saint: The Blackness of Mary of Egypt in the Fourteenth-Century Liturgical Office***Janie Cole** · University of Connecticut*Music and Afro-European Diplomacy: Kongo in the Early Modern Dutch Atlantic World***Elena Murarotto** · Università di Padova*Listening to Egypt: Giuseppe Forni and the Case of the "European Ear"***Lethiwe Zondo** · University of South Africa (UNISA)*From Displacement to Dissonance: National Anthems as Tools of Epistemic Violence in the Post-Colonial African State*

AULA A119 · 3:00 PM

Free Papers 3

Chair: **Maria Rosa De Luca** · Università di Catania**Andrea Bombi** · Universitat de València*Mediterranean Enlightenment? The Spanish Court Opera Company in Valencia (1768–1770)***Théodora Psychoyou** · Sorbonne Université Paris IV*From Oral Practice to Written Polyphony? The Calomati Manuscript in the Eighteenth-Century Greek Archipelago***Giuseppe Sanfratello** · Università di Catania*Resounding islandness: continuity, gender negotiation, and Mediterranean networks in contemporary Cretan music*

4:15 pm Coffee break

AULA A119 · 4:30 PM

Panel 2 · IMS Study Group

Music in the Muslim Worlds · 2nd Part

Chair: **Salvatore Morra** · University of Cambridge**Muhammad Ltayef Rekik** · Institut Supérieur de Musique de Tunis*Musicians on Radio-Tunis-PTT Broadcasts (1938–1956): actors, repertoire, circulations*

5:00 pm

Nohail Salloum · Holy Spirit University of Kaslik, Lebanon*The Migration of Polyphony into Arabic Music through Mediterranean Musical Modernity*

AULA MAGNA · 5:30 PM

Keynote Lecture 2

Mahmoud Guettat · em. Institut Supérieur de Musique de Tunis*La grande tradition musicale de l'Islam africain et méditerranéen. Réflexions relatives aux éléments communs du patrimoine musical méditerranéen*Chair: **Salvatore Morra**

Domenica 1 novembre

AULA MAGNA

SESSION 3 · 9:30 — 11:00 AM

Panel 4 · IMS Study Group

Mediterranean Music Studies / subgroup Circulation of Opera

Maria Rosa De Luca · Università di Catania — **Dinko Fabris** · Università della Basilicata

Introduction
Marco Bizzarini · Università Federico II, Napoli — **Paul Atkin** · Teatro San Cassiano

Reconstructing the Teatro San Cassiano of 1637: Between Historical Performance and Sustainable Musicology
Kostas Kardamis · Ionian University, Corfu

Alexandros Grek's operetta Myriella. A Mediterranean synthesis in Alexandria (1932)
Avra Xepapadakou · University of Nicosia

"Opera in the Greek Tongue": The First Greek Opera Company

AULA MAGNA · 11:05 AM

Free Papers 4 · Part 1

Chair: **Kate van Orden** · Harvard University

Tetiana Martyniuk · Hryhorii Skovoroda University in Pereiaslav

To the problem of modeling Italian-Ukrainian intercultural interaction in the context of Mediterranean musical culture

11:30 am

María José de la Torre Molina · Universidad de Málaga
From Naples to Málaga: Music, Ceremonial, and Royal Mourning after the Death of Charles III (1789)

SESSION 4 · 4:10 PM

Free Papers 4 · Part 2

Chair: **Kate van Orden** · Harvard University

Peter Roth-Westdickenberg · Berlin, independent scholar
What Recording Replaces—and What It Cannot: Women's Musical Authority in Egyptian Zār and Festive Music
Magdalini Kalopana · National and Kapodistrian University of Athens

Myth, History, and Kaleidoscopic Pitch Transformations in the Eastern Mediterranean

5:00 pm

Andrzej Gładysz · The John Paul II Catholic University of Lublin

On the trail of the scriptors of 18th-century Italian operas at the Cistercian monastery in Mogiła, near Kraków, and exploring their choices

5:30 PM

Keynote Lecture 3

Nidaa Abou Mrad · Antonine University, Lebanon

Towards a Modal Neuromusicology and Modal Music Therapy in the Mediterranean

Chair: **Théodora Psychoyou**

6:30 pm Conference Ending

AULA MAGNA · 12:00 PM · ROUND TABLE

Towards an Inter-university Observatory on Mediterranean Music

Daniela Castaldo (Università del Salento) · **Maria Rosa De Luca** (Università di Catania) · **Dinko Fabris** (Università della Basilicata) · **Fabrizio Festa** (Conservatorio di Matera / Politecnico di Bari) · **Kostas Kardamis** (Ionian University, Corfu) · **Salvatore Morra** (University of Cambridge) · **María José de la Torre Molina** (Universidad de Málaga)

Open to all conference participants

INFORMATION & UPDATES



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the Book of Abstracts and practical information

CREDITS

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under the supervision of **Dinko Fabris** and **Maria Rosa De Luca**